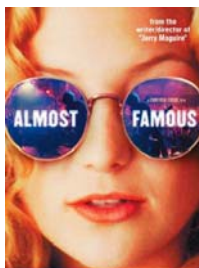


The Sixties

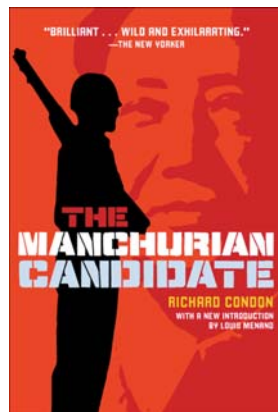


Guess Who's Coming to Dinner – 1967

Academic Award comedy drama starring Spencer Tracey, Sidney Poitier and Katherine Hepburn. A very powerful and influential film of the 1960s about race relations in USA. Highly recommended (but you need to watch the 1967 version not the 2005 re-make 'Guess Who')



Almost Famous - 2000 film about a young journalist in 1973 travelling round with a with a rock band and writing for rock 'n roll magazines 'Creem' and 'Rolling Stone'.

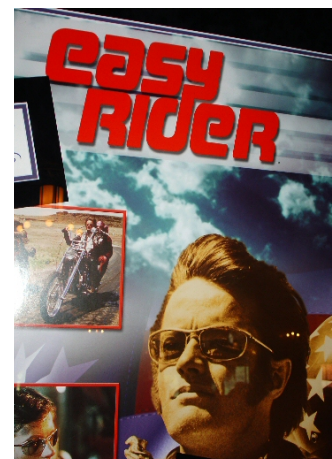
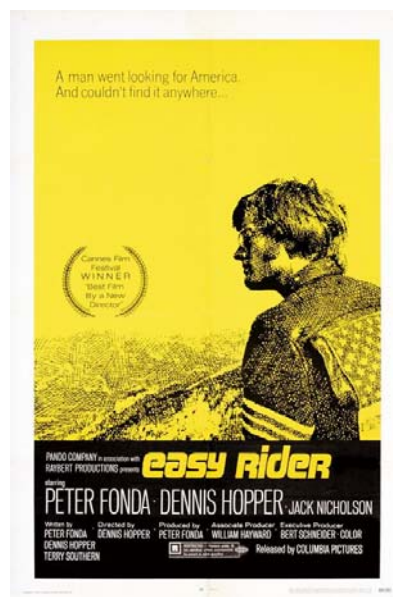


The Manchurian Candidate – was a very powerful 1962 film based on a 1959 novel by Richard Condon about a son from a very influential American political family brainwashed to become an assassin for Communists. It very much conveys the western paranoia about communists that was prominent in the 1960s. The 1962 film is better to watch than the 2004 remake with Denzel Washington.



2001: A Space Odyssey – A very influential 1968 science-fiction film directed by Stanley Kubrick about space exploration. It fits in with the excitement and wonder people felt in the journey into space. The film deals with issues associated with; human evolution, technology, artificial intelligence and extraterrestrial life. Today many critics recognise the film as one of the greatest films ever made.

Easy Rider – not a particularly good film but very influential in representing American counterculture in the 1960s. The film was directed in 1969 about two bikers travelling through America. On the way the movie exposes the issues and tensions in America during the 1960s and the development of the Hippie movement.

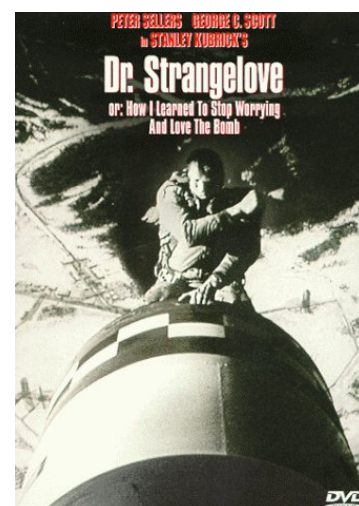
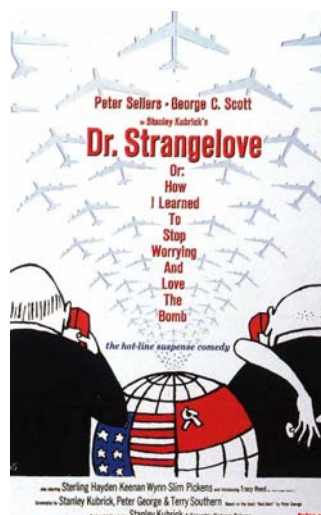


Bonnie & Clyde - 1967 film about Bonnie Parker and Clyde Barrow, the bank robbers that operated in the American Central West during the Great Depression (1930s). This film was very influential in the 1960s as part of the 'New Hollywood' movement of the 1960s in which many film broke previously conservative taboos on issues and content.



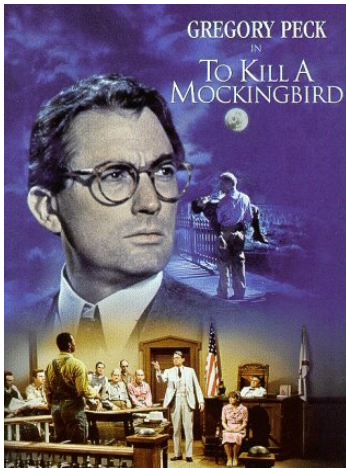
The Spy Who Came in from the Cold – was a 1965 film based on the 1963 novel of the same name by John Le Carre. An excellent Cold War spy drama about British spy who goes on one last mission.

Dr Strangelove aka How I Learned to Stop Worrying and Love the Bomb – is a black comedy spy-film directed by Stanley Kubrick in 1964. The plot centres around a mentally unstable US Air Force pilot who orders a first strike, nuclear attack against Russia (against the wishes of the President etc).



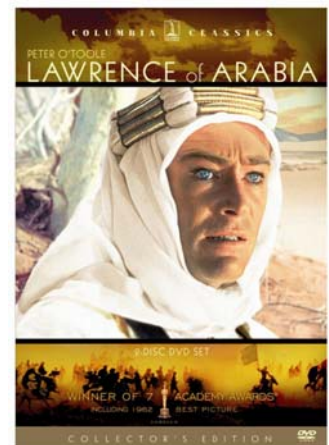


The Man Who Shot Liberty Valance - was a classic Western movie of 1962 directed by John Ford and starring many famous actors such as John Wayne, James Stewart and Vera Miles.



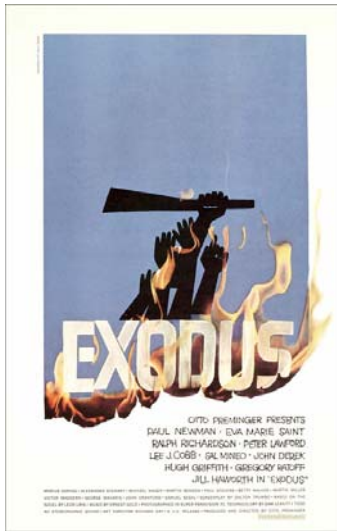
To Kill a Mockingbird - was a classic 1962 film based on the famous 1960 novel of the same name by Harper Lee. Powerful story told through the voice of 'Scout' (a six year old tomboy) of racism and injustice in 1932 Alabama. A young black man is accused of a crime, and the narrator's father Atticus Finch is appointed to defend the black man in an all-white court where the man's guilty verdict is a foregone conclusion.

Lawrence of Arabia - an incredibly famous film, directed by David Lean in 1962. It is the telling of the famous story of the British General T.E. Lawrence's experiences in Arabia during World War I and stars the famous actors, Peter O'Toole and Omar Sharif. The film won seven Academy Awards in 1962.



The Wild bunch - was a powerful but controversial Western film directed by Sam Peckinpah in 1969. It's storyline revolves around a gang of aging outlaws bound by a code of honour based on the dying old west and relentlessly pursued by bounty hunters. "Unchanged men in a changing land. Out of step, out of place and desperately out of time... Suddenly a new West had emerged. Suddenly it was sundown for nine men. Suddenly their day was over. Suddenly, the sky was bathed in blood... Nine men who came too late and stayed too long... Born too late for their own times."





The Exodus – powerful film directed by Otto Preminger (1960) about the creation of the State of Israel and Jewish refugees there from Europe.



Alfred Hitchcock – incredibly influential film director of the late 1950s and 1960s with many films to his credit. He was born in 1899 in England and died in 1980. He pioneered the thriller genre and many people followed his techniques and style. Any of his films are worthwhile to watch (more than one).

